



HOWARD GREENBERG GALLERY



Berenice ABBOTT

504-506 Broome St, 1935

Gelatin silver print; printed c.1935

8 x 10 in.

Title, date, and annotations in pencil with Federal Art Project's "Changing New York" stamp and Photographer's "50 Commerce St." address stamp on print verso.

41 EAST 57TH STREET SUITE 801 NEW YORK NY 10022

TEL 212 334 0010

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HOWARD GREENBERG GALLERY



Berenice ABBOTT

Broadway to the Battery, May 4, 1938

Gelatin silver print; printed c.1938

9 1/2 x 7 1/4 in.

Mounted. Signed in pencil on mount recto. "Abbott, Maine"
stamp on mount verso.

Illus: Berenice Abbott, *Changing New York* (The New Press, New
York, 1997), pl. 24.

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HOWARD GREENBERG GALLERY



Berenice ABBOTT

Exchange Place, 1934

Gelatin silver print; printed later

30 x 14 inches

Mounted. Signed in pencil on mount recto. Photographer's
"Abbot, Maine" address stamp on mount verso.

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HOWARD GREENBERG GALLERY



Berenice ABBOTT

Ferry: West Street, Foot of Liberty Street, Manhattan, August 12,
1936

Gelatin silver print; printed c.1936
10 x 8 in.

Titled, dated and annotated in pencil with photographer's Federal
Art Project "Changing New York" stamp on print verso.

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HOWARD GREENBERG GALLERY



Berenice ABBOTT

Night View, New York, 1932
Gelatin silver print; printed later
49 x 40 inches

From an edition of 100

Mounted. Signed and edition number in pencil on mount recto.
Photographer's "Abbot, Maine" address stamp on mount verso.

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HOWARD GREENBERG GALLERY



Diane ARBUS

A young man and his girlfriend with hot dogs in the park, N.Y.C.,
1971

Gelatin silver print; printed later
20 x 16 inches

From an edition of 75

Photographer's estate stamp with title, date, and 'print by Neil
Selkirk' annotated by Doon Arbus in ink and reproduction stamp
with edition number in ink on print verso.

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HOWARD GREENBERG GALLERY



Diane ARBUS

Puerto Rican woman with a beauty mark, 1965

Gelatin silver print; printed c.1988

20 x 16 inches

From an edition of 75

Photographer's estate stamp with title, date, print date and 'print by Neil Selkirk' annotated by Doon Arbus in ink and reproduction stamp with edition number in ink on print verso.

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HOWARD GREENBERG GALLERY



Jodi BIEBER

Alexandra Township, Johannesburg, 1993

Archival pigment print

14 3/8 x 20 7/8 inches

From an edition of 8

From an edition of 8 + 2 APs

Signed, titled, dated and numbered in pencil on print verso.

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HOWARD GREENBERG GALLERY



Rebecca LEPKOFF

Midtown Manhattan, 1947

Gelatin silver print; printed c.1947

4 5/8 x 9 1/2 inches

Signed, titled and dated in pencil with photographer's credit stamp on print verso.

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HOWARD GREENBERG GALLERY



Helen LEVITT

N.Y., c.1942

Gelatin silver print; printed c.1942

6 1/2 x 8 1/2 in.

Signed, titled and dated in pencil on print verso.

Illus: Helen Levitt & James Agee, *A Way of Seeing* (Horizon Press, New York, 1981), pl. 10

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HOWARD GREENBERG GALLERY



Vivian MAIER

New York, NY, September 3, 1954

Gelatin silver print; printed 2015

20 x 16 inches

From an edition of 15

Photographer's collection stamp signed by John Maloof with date,
print date, and edition number in ink on print verso.

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HOWARD GREENBERG GALLERY



Vivian MAIER

New York, NY, 1965

Gelatin silver print; printed 2022

20 x 16 inches

From an edition of 15

Malooof Collection stamp signed and authenticated by John
Malooof, with date, print date, and edition number in ink on print
verso.

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HOWARD GREENBERG GALLERY



Vivian MAIER

Self-Portrait, Chicago, n.d.
Gelatin silver print; printed 2019

20 x 16 inches

From an edition of 15

Photographer's collection stamp signed by John Maloof with date,
print date, and edition number in ink on print verso.

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HOWARD GREENBERG GALLERY



Vivian MAIER

Untitled, n.d.

Gelatin silver print; printed later

20 x 16 inches

From an edition of 10 + PP

Maloo Collection stamp signed and authenticated by John Maloof
with date, print date, and edition number in ink on print verso.

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HOWARD GREENBERG GALLERY



Mary Ellen MARK

Tiny, Seattle, 1983

Gelatin silver print; printed later

20 x 16 inches

From an edition of 75

Numbered in pencil with estate stamp on print verso.

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HOWARD GREENBERG GALLERY



Mary Ellen MARK
White Junior and Justin, 1983
Gelatin silver print; printed later
11 x 14 inches

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HOWARD GREENBERG GALLERY



Frances McLAUGHLIN-GILL

Ann St. Marie, NYC, Vogue, 1961

Gelatin silver print; printed c.1961

13 3/8 x 13 1/8 inches

Mounted. Titled in ink and dated in pencil with two
photographer's address stamps on mount verso.

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HOWARD GREENBERG GALLERY



Frances McLAUGHLIN-GILL
Model Walking Two Jack Russell Terriers, NYC, 1953
Gelatin silver print; printed c.1953
16 1/4 x 10 3/4 inches

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HOWARD GREENBERG GALLERY



Lisette MODEL

Reflections, Rockefeller Center, New York, c.1945

Gelatin silver print, printed 1960s

15 5/8 x 19 1/2 inches

Signed in pencil on print verso.

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HOWARD GREENBERG GALLERY



Lisette MODEL

Window Reflection, New York, 1939-45

Gelatin silver print; printed c.1939-45

12 3/4 x 10 3/4 inches

Estate of Lisette Model copyright stamp, and various annotations
in pencil on print verso.

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HOWARD GREENBERG GALLERY



Lisette MODEL

Woman with Veil, San Francisco, 1947

Gelatin silver print

19 5/8 x 15 7/8 inches

Signed in pencil on print verso.

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HOWARD GREENBERG GALLERY



Barbara MORGAN

City Street, 1937

Gelatin silver print; printed c.1980

20 x 16 inches

Signed, titled, and dated in ink on print recto. Signed, titled, and dated in ink on print verso.

Illus: Peter Bunnell, Barbara Morgan, Amon Carter Museum of Western Art and Morgan & Morgan, 1972, p.124

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HOWARD GREENBERG GALLERY



Barbara MORGAN

Spring on Madison Square, 1938

Gelatin silver print; printed c.1950

16 x 20 inches

Signed, titled and dated in ink on print recto. Signed and titled
with negative date and print date in ink and photographer's stamp
on print verso.

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HOWARD GREENBERG GALLERY



Barbara MORGAN

Use Litter Basket (Photomontage), 1943

Gelatin silver print; printed c.1980

16 x 20 inches

Signed, titled, and dated in ink on print recto. Signed, titled, and dated in ink on print verso.

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HOWARD GREENBERG GALLERY



Ruth ORKIN

Jumprope, from My Apartment Window, c.1950

Gelatin silver print; printed c.1950

6 3/4 x 9 1/2 inches

Signed in ink, titled and annotated in pencil with photographer's stamp on print verso.

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HOWARD GREENBERG GALLERY



Ruth ORKIN

The View From My Window at 53 W. 88, c.1952

Gelatin silver print; printed c.1952

6 7/8 x 9 1/2 inches

Signed, dated, and titled in ink and annotated in pencil with
photographer's address stamp on print verso.

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HOWARD GREENBERG GALLERY



Ming SMITH

Another Place and Time (Harlem, New York), 1973

Archival pigment print; printed 2021

36 x 24 inches

From an edition of 7 + 2 APs

Accompanied by photographer's certificate of authenticity.

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HOWARD GREENBERG GALLERY



Ming SMITH

Hakone, Japan, 1991

Archival pigment print; printed 2021

24 1/4 x 36 inches

From an edition of 7 + 2 APs

Accompanied by photographer's certificate of authenticity.

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